American Classic Literature  
Mrs. Ragazzo  
Week of – Weds. 4/29 and Thurs. 4/30

Hello Classic Lit students:

I hope everyone is doing well and staying safe during the COVID-19 quarantine period. At this point, we have approximately two weeks until school is officially done. So if you are continuing to work on assignments for extra credit, now is the time to be finishing them and emailing them to me.

As a reminder, I am going to freeze your grade at the Spring Break mark, since that is the last time we met as a class. Any and all work that you turn into me will be marked as an extra credit grade. This extra credit will be added to your grade that is on freeze at the end of the semester to count as your final grade. Therefore, you can only improve your grade during this online schooling time, not hurt your grade. I would love to see you all continue with the assignments I am putting on the website each week, whether you need to improve your grade or not. Please make the effort so that you are continuing to learn the material we have been covering this semester.

**I am changing the final due date for all work to 5/13-5/14.** This gives you an extra week to get work turned in to me. Please make sure you turn in all work on or before those dates. Remember, as middle school and high school students, your grades at LEAP count toward your GPA for the year. I will check in with you weekly to see how your progress is going. If you have any questions or concerns regarding the assignment, you can email me at [linda.ragazzo@thompsonschools.org](mailto:linda.ragazzo@thompsonschools.org).

1. At this point you should be finished reading the novel *Of Mice and Men*. If you haven't finished yet, please do so asap.

2. **ASSIGNMENT: FINAL PROJECT**  
The following are choices for you to pick for your final project. Pick **ONE** choice and complete it to your full capacity, according to it's instructions. This project is worth 40 points and due by 513 – 514.

   1. Compose a modified ending or epilogue to *Of Mice and Men*. The final product must be at least two pages typed and thoroughly detail each character’s perspective. You must make the ending or epilogue relatable to the time period.

   2. Debate George’s final decision to kill Lennie in a four paragraph argument essay. Make sure you begin with a clear argument and base your information and opinion on that argument.
3. Create a newspaper released after Lennie’s death. Chronicle all major events of the book as well as incorporating information from the time period. You should have at least four major articles, a title, date, advertisements and formatted like a newspaper.

4. Record a series (2-3) of diary entries EACH for the following characters: George, Lennie, Candy, Crooks, Curley’s wife. Be sure to date each entry and be able to capture the character’s voice.

5. Compose a series of poems addressing themes in the novel. You should have about 5 – 10 poems formatted like a mini-book.

I will check in with you next week to see how your assignment progress is going. Thank you all for being patient with this new type of learning right now. I have confidence that you will all do very well.
SLIDE # 3: READ